

GUNHILD SEIM & TIME JUNGLE with Marilyn Crispell: **"ELEPHANT WINGS"**



"More proof that Gunhild Seim's creativity continues to bubble, and that she and Time Jungle are capable of translating this into music in more and more engaging ways"
Dagbladet

"Elephant Wings" is an exceptional highlight of European jazz in 2012" Jazznytt

"...a beautiful gem, demonstrating Seim's compositional skills, to balance and contrast between a subtle, tender esthetic with fierier and more intensive playing. (...) With Crispell's support, Seim solidifies the folksy, songlike and storytelling qualities of her

compositions(...) characterized with coherent structure and lasting, mysterious kind of emotional impact." All about jazz

Enigmatic and meaningful, Gunhild Seim's fusion of "jungle music", free jazz and classical, makes her one of the most interesting musicians of our time" Erling Wicklund, NRK Jazz

Norwegian band Gunhild Seim & Time Jungle's ongoing collaboration with the renowned American pianist Marilyn Crispell is receiving great reviews in the press. The group is giving several release concerts in Germany this autumn for their new album "Elephant Wings" This is trumpeter and composer Gunhild Seim's third album with her band Time Jungle following "Time Jungle" (2007) and "Morpho" (2009). All three received very good international reviews . After hearing Crispell in action with Gunhild Seim & Time Jungle last year, the German magazine Jazzpodium predicted that "Elephant Wings" could easily become one of the best albums of 2012. Marilyn Crispell is one of the finest modern jazz pianists today, with an impressive discography with many renowned musicians, among others Anthony Braxton, Reggie Workman, Barry Guy, Gerry Hemmingway, Evan Parker, Anders Jormin, Marilyn Mazur, Gary Peacock and Paul Motian.

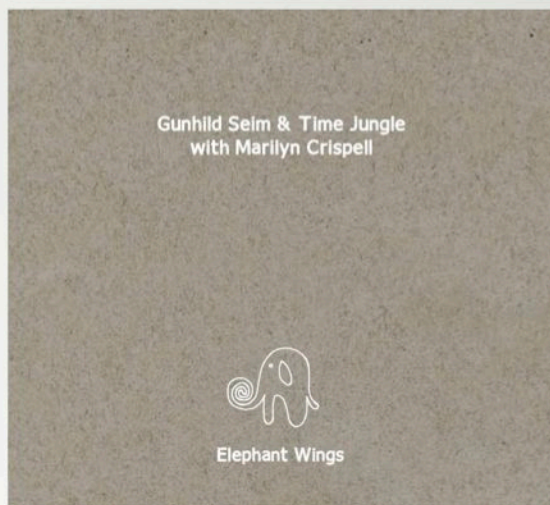
Live review from Oslo, Norway, october 2011:

"...a beautiful concert with Gunhild Seim & Time Jungle with a world renowned guest, Marilyn Crispell!!

Gunhild's all new music, with exciting sounds and stories to tell. "Joni" and "Manu" were fantastic. Eyes No See and then "Moving Perspective" with a fascinating time-battle between Marilyn and Dag. And not least "Volcano Village" before closing the set with "Elephant in the Room" (...) a beautiful ending." Johan Hauknes, jazz critic

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